

*Quartet for Flutes, Bass and Harpsichord* was composed in 1969 at the request of Claude Monteux. It received its premiere at the Donnell Library Auditorium, New York City, on December 20, 1969, as part of a Composer's Forum featuring Richard Wilson and Joel Chadabe, with Elliott Carter as moderator. The performers were Claude Monteux and Marianne Monteux, flutes, Kenneth Fricker, bass, and Sylvia Suzowsky, harpsichord.

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